

EBEN A. FERNANDO HELRETH

Educator - Composer - Conductor

ebenheldreth@gmail.com

www.eafhmusic.com

(360) 606-5095

EDUCATION:

- 2016 – 2017 **Certificate of Advanced Graduate Studies (CAGS)** - Messiah University, Mechanicsburg, PA
Post-Masters Program Emphasis in Wind (Instrumental) Conducting
- 2015 – 2016 **Master of Arts in Teaching (MAT)** – Concordia University, Portland, OR
Emphasis in Music Education
- 2010 – 2012 **Bachelor of Arts in Music (BA)** – Concordia University, Portland, OR
Emphasis in Music Education and Music Composition
- 2008 – 2010 **Transfer Studies in Music** – Clark College, Vancouver, WA
Emphasis in Music

PROFESSIONAL EXPERIENCE:

- 2009 – present **Independent Music Teacher, Clinician, Adjudicator, and Guest Conductor**
EAFH Music
Sherwood, OR
- Conducting:** chamber ensembles, jazz bands, wind ensembles, orchestras
Teaching: Private lessons for brass instruments, composition, theory, conducting, improvisation, beginning piano, beginning guitar, bass, leadership, and performance coaching for all instruments.
Innovations and Creative Activities: Established chamber ensemble classes, began and developed an online/distance learning lesson program and curriculum.
Associated organizations: Evergreen School District, Battle Ground School District, Vancouver School District, Beaverton School District, Hillsboro School District, Hockinson School District, The Dalles High School, Columbia Adventist Academy, Opus School of Music, Music World Stores, Music Studio of Eben A. Fernando Heldreth
- 2021 - present **Adjunct Faculty for Master of Music in Music Education Program**
Longy School of Music at Bard College
Cambridge, Massachusetts
- 2020 - present **Director of Operations and Brass Co-Coordinator**
Shadow Marching Arts & Shadow Drum and Bugle Corps
Oregon, WI
- 2017 - 2020 **Assistant Band Director and Resident Composer**
Skyview High School
Vancouver, WA
- Conducting:** marching band, 3 concert bands, jazz band, winter percussion
Teaching: conducting, leadership, music technique, visual technique, music theory
Administrative: Facilitate rehearsal plans, communicate and work with staff leadership and support staff to develop and achieve goals, working in collaboration with the director of bands to provide assistance to the entire band program.
Innovations and Creative Activities: Composed original music for field show, developed show concept with all, created and implemented new conducting curriculum for drum majors, expanded the student leadership program, and enhanced overall technical and musical curriculum.

CURRICULUM VITAE FOR EBEN A. FERNANDO HELDRETH

2016 - 2018

Director of Instrumental Music

Yamhill Carlton Intermediate School/High School
Yamhill, OR

Conducting: high school wind ensemble, high school string ensemble, middle school chamber ensembles (woodwind class, brass class, percussion class, and strings class), beginning band, beginning orchestra, and pep band

Teaching: music theory, student leadership, special projects (individual specific curriculum for seniors who pursue music in college)

Administrative: Provide administrative oversight to the entire instrumental program including budget, travel, and inventory, supervised and provided guidance to music education practicum students from local university.

Innovations and Creative Activities: Created and developed new standards, assessments, and rubrics for the entire school district, performance and rehearsal recording project, new technique program for wind ensembles, expansion of repertoire and literature (including chamber music), started and developed pep band (provide support for football and basketball games and other events), provided individual instructional support with before and after school programs and lessons.

2017 – 2018

Assistant Music Director and Conductor

Portland Metro Concert Band
Portland, OR

2015 - 2017

Music Caption Head and Composer

Westview High School
Portland, OR

Conducting: marching band, pep band

Teaching: conducting, leadership, music technique, visual technique

Administrative: Facilitate rehearsal plans, communicate and work with staff leadership and support staff to develop and achieve goals, working in collaboration with the director of bands to provide assistance to the entire marching band program.

Innovations and Creative Activities: Compiled and composed new wind technique program, composed original music for field show, developed show concept with all, created and implemented new conducting curriculum for drum majors. Arranged percussion music.

2012 – 2015

Music Director

Washington State School for the Blind
Vancouver, WA

Teaching: chamber ensembles, voice class, brass class, woodwind class, keyboard class, percussion class, string class, music theory and composition, modern pop/rock instrumentation ensemble, general music

Administrative: Provide oversight to the entire music program including curriculum, budget, travel, inventory, auditions, and recruitment of students.

Innovations and Creative Activities: Developed instrument-family based learning program and chamber ensemble methods, recording project, designed and implemented a new curriculum for teaching music with technology and software that is accessible to individuals who have visual impairments, established and developed a private lesson program.

2008 – 2013

Music Instructor

Evergreen High School
Vancouver, WA

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Conducting: jazz band, pep band, marching band

Teaching: music theory, jazz improvisation and composition, marching technique, body movement, music technique, leadership

Innovations and Creative Activities: Provided individual instructional support with before and after school programs and lessons. Created a new jazz ensemble warm-ups and technique program.

2010 – 2012

Director's Assistant

Concordia University
Portland, OR

Conducting: jazz band, wind ensemble

Teaching: music theory, jazz improvisation, arranging, composition

Innovations and Creative Activities: Founded and directed jazz band program. Developed jazz curriculum. Assisted Director of Bands with various needs and duties for instrumental ensembles and established a new music library system.

PROFESSIONAL AFFILIATIONS:

- National Association for Music Educators (Member)
- American Society of Composers, Authors, and Publishers (Composer/Publisher)
- National Band Association (Member)
- Oregon Band Directors Association (Executive Board/Secretary)
- Oregon Music Educators Association (Member)
- Washington Music Educators Association (Member)
- Jazz Education Network (Member)

CONDUCTING TEACHERS AND MENTORS:

- Dr. Bradley Genevro (Messiah University)
- Dr. Jack Stamp (Messiah University)
- Dr. William Stowman (Messiah University)
- Dr. William Kuhn (Concordia University)
- Professor Kurt Berentsen (Concordia University)

COMPOSITION TEACHERS AND MENTORS:

- Alex Shapiro (Concert and Media Music)
- Dr. Jack Stamp (Concert Music)
- Dr. Jim Colonna (Concert Music)
- Guy Michelmore (Media Music)
- Danny Orrantia (Concert and Marching Music)
- Dr. Duncan Neilson (Concert Music)
- Dr. David Mitchell (Jazz Composition)

TRUMPET TEACHERS AND MENTORS:

- Scotty Barnhart
- Dr. David Mitchell
- James Smock
- Andy Fuller
- Steve Cannon
- Bruce Dunn

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OTHER PROFESSIONAL DEVELOPMENT EXPERIENCE:

- 2016 – 2020 **Oregon Music Educators Association Conferences**
Oregon Music Educator Association
University of Oregon, Eugene, OR
- February 2019 **NAfME All-NW Conference**
Hosted by National Association for Music Education, Northwest Division
Portland, OR
- 2016 – 2017 **Western International Band Clinic (WIBC)**
Hosted by American Band College
Seattle, WA
- July 2016 **Wind Conductor's Symposium**
Hosted by Dr. Bradley Genevros and Messiah University Music Department
Messiah University, Mechanicsburg, PA
- March 2016 **Band Adjudication Workshop for Oregon School Activities Association (OSAA)**
Hosted by Oregon Band Directors Association and Oregon Music Educator Association
George Fox University, Newberg, OR
- April 2012 **Music Educator Leadership Seminar**
Hosted by Scott Lang Leadership
Evergreen High School, Vancouver, WA
- February 2012 **Washington Music Educator Conference**
Hosted by Washington Music Educators Association
Yakima Convention Center, Yakima, WA
- 2008 – 2010 **Band Leadership Seminar and Marching Band Workshop**
Hosted by Scott Lang Leadership
Evergreen High School, Vancouver, WA
- July 2006 **Band Leadership Seminar**
Hosted by Bill Humbert and Arizona Leadership
University of Oregon, Eugene, OR
- April 2006 **Band Leadership Seminar**
Hosted by Dr. Tim Lautzenheiser and Attitude Concepts
Mountain View High School, Vancouver, WA

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REFERENCES:

Dr. Brad Genevro

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Dr. Jim Colonna

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Dr. William Stowman

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Dr. Matthew Arau

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Tim Heichelheim

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Danielle Davey

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Dan Davey

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Danny Orrantia

Head Principal (Previous Band
Director)
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Phillip Scamahorn

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Jennifer Ritenburgh

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Steve Kuske

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Additional professional references available upon request.